

INTRODUCTION TO THE STUDY OF SOCIAL CHANGE

The **Jyllands-Posten Muhammad cartoons controversy** began after [editorial cartoons](#) depicting the [Islamic prophet Muhammad](#) were published in the [Danish](#) newspaper [Jyllands-Posten](#) on [September 30, 2005](#). Danish Muslim organizations staged protests in response. As the controversy has grown, some or all of the cartoons have been [reprinted in newspapers](#) in more than fifty other countries, leading to violent [protests](#), particularly in the [Islamic world](#).

[Danish Prime Minister Anders Fogh Rasmussen](#) has described the controversy as [Denmark's](#) worst international crisis since [World War II](#).

[illegible]

1. How was before the Cartoons the “Western context”? Any events interrelated to the “cartoons controversy”?
2. What is the “new thing” included in the “cartoon controversy”?
3. Where are the changes taking place? Economy, culture, policies, society...?
4. What kind of change is? Type?
5. What kind of “agents” are participating in the change?