## **SOCIAL CHANGE (PRACTICE)**

## **INTRODUCTION TO THE STUDY OF SOCIAL CHANGE**

## <u>ACTIVITIES</u>. READ THE FOLLOWING TEXT. DISCUSS WITH YOUR PARTNERS (WORK IN GROUP) AND REPLY THE QUESTIONS AT THE END.

The *Jyllands-Posten* Muhammad cartoons controversy began after editorial cartoons depicting the <u>Islamic prophet Muhammad</u> were published in the <u>Danish</u> newspaper <u>Jyllands-Posten</u> on <u>September 30</u>, <u>2005</u>. Danish Muslim organizations staged protests in response. As the controversy has grown, some or all of the cartoons have been <u>reprinted in newspapers</u> in more than fifty other countries, leading to violent <u>protests</u>, particularly in the <u>Islamic world</u>.

Critics claim that the cartoons are culturally insulting, <u>Islamophobic</u>, <u>blasphemous</u>, and intended to humiliate a marginalized Danish minority. Supporters of the cartoons claim they illustrate an important issue and their publication exercises the right of <u>free speech</u>. They also claim that there are similar cartoons about other <u>religions</u>, arguing that <u>Islam</u> and its followers have not been targeted in a <u>discriminatory</u> way.

<u>Danish Prime Minister Anders Fogh Rasmussen</u> has described the controversy as <u>Denmark</u>'s worst international crisis since World War II.

Wikipedia encyclopedia: "Jyllands-Posten Muhammad cartoons controversy". In http://en.wikipedia.org/wiki/Jyllands-Posten Muhammad cartoons controversy



## QUESTIONS FOR THE DISCUSSION:

- 1. How was before the Cartoons the "Western context"? Any events interrelated to the "cartoons controversy"?
- 2. What is the "new thing" included in the "cartoon controversy"?
- 3. Where are the changes taking place? Economy, culture, policies, society...?
- 4. What kind of change is? Type?
- 5. What kind of "agents" are participating in the change?